



Writing / Righting Wrongs -  
Agravios del pasado, Re-creaciones del presente

**PROGRAMME**

Wednesday, 29<sup>th</sup>

Venue: UAB

8.30-9.30 Registration - outside Auditori

9.30-10 Opening Session - Auditori Lletres

Vicedean of the Faculty of Humanities, Dra. Eva Codó

Director of the English Department, Dra. Montserrat Capdevila

President of the Spanish Association of Interdisciplinary India Studies, Dr.  
Juan Ignacio Oliva

10-11.15 Keynote 1 Joan Martínez-Alier, "Socio-environmental Conflicts in India"

Chair: Felicity Hand - Auditori

11.15-11.45 Coffee Break

**11.45-13.15 Panel Sessions**

1. Historical Culpability - Auditori

Chair: Taniya Gupta

\*Having Tea with Indian Aristocrats: Humour as a Dismantling Strategy Against Imperialism  
Jairo Adrián-Hernández, Universidad de La Laguna

\*Accounting for Taste: Culinary and Alimentary ReConfigurations in Colonial Bengal  
Amitendu Bhattacharya, Birla Institute of Technology and Science

\*Righting Colonial Wrongs in Westminster: Dadabhai Naoroji, Member of Parliament in Britain, 1892-95

Teresa Segura-García, Universitat Pompeu Fabra

2. Dalits - Sala de Juntes

Chair: Geoff Davis

\*Dalit Muslims? The Dominant Absence in Dalit Discourse

M Asaduddin, Jamia Millia Islamia University

\*The Kilvenmani Massacre in Meena Kandasamy's *The Gypsy Goddess*: Precarity, Violence and Dalit resistance

Cristina María Gámez-Fernández, Universidad de Córdoba

\*A Portrait of Untouchability

Bianca Cherechés, Universidad de Zaragoza

### 13.15-14.15 Lunch

### 14.15-15.45 Panel Sessions

#### 3. Rewriting India & Gender(s) 1 - Auditori

Chair: Alejandra Moreno

\*Negotiating un/belonging of a (single) woman's identity within the conflictive zone as 'home' and 'homeland': a case study based on Taslima Nasreen's Novel *French Lover*.

Shilpi Gupta, JNU, Delhi & University of Bologna, Italy

\*A Living Archive: Post-coloniality, Activism and the Visual Inscriptions of the Gendered Nation

Miranda Imperial, University of Cambridge, UK

\*Same-sex Desire and Gender Construction in Amruta Patil's Graphic Novel *Kari*

Raisa Serrano Muñoz, Universidad de Córdoba

#### 4. - Ethnicity and Modernity Reassessed - Sala de Juntas

Chair: Maurice O'Connor

\*Deepa Mehta's *Midnight's Children*: trans-modernity and the nation.

E. Guillermo Iglesias Díaz, Universidad Internacional de La Rioja

\*Education in Medieval Bengal: An Account of Two Systems

Mohammad Abul Kawser, University of Dhaka

\*Regional Trade in the Political Economy of South Asia: A case Study of Indo-Pak Trade-Off

Reena S. Soherwordi, University of Peshawar

### 15.45-16.15 Coffee Break

### 16.15-17.45 Panel Sessions

#### 5. Reparations for Social Wrongs: Subalterns and Tribals - Auditori

Chair: Cristina Gámez-Fernández

\*Righting the subalterns? Neel Mukherjee's *The Lives of Others* and the Naxalite Movement  
Carlotta Beretta, University of Bologna, Italy

\*Chotro: Learning from the Indigenous

Geoffrey Davis, University of RWTH Aachen, Germany

## 6. Literary Rewritings 1 - Sala de Juntas

Chair: E. Guillermo Iglesias

\*Healing and Repossession of the Body in Meena Kandasamy's *Touch* and *Ms. Militancy*

Jorge Diego Sánchez, Universidad de Salamanca

\*Political mimicry in Naipaul's *Magic Seeds*

Karmele Díez de Olarte Cabada, Universidad de Las Palmas de Gran Canaria

\*Transgenerational Traumas after the Partition in India: Second-generation Bengali Life Narratives

Dolors Ortega, Universitat de Barcelona

17.45-19.30 Keynote 2 Screening of the film *Bridge*. Paramita Banerjee & Amit Ranjan Biswas, Producer and Director

Chair: Juan Ignacio Oliva - Auditori

Thursday, 30<sup>th</sup> Venue: UAB

## 9.30-11.00 Panel Sessions

### 7. Legacies of the Partition: Healing Wounds 1 -Auditori

Chair: Modhumita Roy

\*"The last word belongs to you": remembrance and representation of a national crisis. The case of *The Ayodhya Cantos*

Rosalía Martínez de Miguel, Universidad de Valladolid

\*Conflict Resolution Strategies and the issue of Kashmir: Contextualizing Peace in the post-colonial era in South Asia

Syed Hussain Shaheed Soherwordi, University of Peshawar

### 8. Literary Rewritings 2 - Seminari A

Chair: Belén Martín Lucas

\*India, just Heat, Dust and Tea? Ruth Praver Jhabvala and Nicole C. Vosseler

Alejandra Moreno Álvarez, Universidad de Oviedo

\*India from the sea: Amitav Ghosh's 'The Town by the Sea' and other oceanic perspectives

Charne Lavery, University of Cape Town, South Africa

\*"Annamalai" or The Dalit Gardener of R. K. Narayan

Cruz Bonilla, Universidad de Granada

## 11-11.30 Coffee Break

### 11.30-13 Panel Session

#### 9. Rewriting India & Gender(s) 2 - Auditori

Chair: Regiane Corrêa

\*Re-Wri(gh)ting Masculinity in the Post 9/11 Context: Racist Sterotyping in the War on Terror

Belén Martín Lucas, Universidade de Vigo

\*The Confluence of Mysteries: Myth, Mathematics and the Multiverse in Short Fiction by Vandana Singh

Sara Martín, Universitat Autònoma de Barcelona

\*Abjection to decode sexism, nationalism and homophobia in Anglo-Indian fiction.

Antonia Navarro-Tejero, Universidad de Córdoba

## 14-15 Lunch

### 14.15-15.45 Panel Sessions

#### 10. Rethinking Contemporary India - Auditori

Chair: Jorge Diego

\*La MARCA: reflexiones sobre la obsesión por rentabilizar la cultura como producto en España e India.

Víctor Vélez, Universidad de Huelva

\*Decolonialidad: las Semillas en la India

Subhas Yadav, Universidad de Hyderabad y Universidad de Extremadura

\*Exploring the Hindu/ Muslim Divide as Colonial Legacy: the Partition of Bengal

Maurice O'Connor, Universidad de Cádiz

#### 11. Arte y música - Seminari A

Moderador: Francesc de Rueda

\*Formas de puritanización en la recuperación del arte indio del pasado: el caso de la Escuela de Bengala y los lenguajes de la escultura

Sergio Román Aliste, Universidad Complutense de Madrid

\*El complejo budista de Sāñcī: la decoración escultórica como fuente documental de su tiempo

Francesc-Josep de Rueda Roigé y Núria Ribas Valls, Universitat Autònoma de Barcelona

\*Las secuencias musicales en el cine indio y su traducción

Taniya Gupta, Universidad de Jaume I

16-17 Homage to the Founding Mothers and Fathers of Indian Studies in Spain

Chairs: J.I. Oliva, president of the AEEII & A. Navarro-Tejero, first president of the association - Auditori

Thanks to behind the scenes collaborators to *Indialogs* (F. Hand, editor)

17-17.30 Wine reception

18-19 AEEII Assembly - Auditori

Friday, 1<sup>st</sup> Venue: Casa Àsia, Barcelona

9.45-10 Welcome / Bienvenida a Casa Àsia- Room A2

Sr.Rafael Bueno, Director Departamento Política, Sociedad y Educación

10-11.30 Panel Sessions

12. Considerar de nuevo las filosofías indias - Sala Tagore

Moderadora: Teresa Gaztelu González-Camino

\*La interpretación del yoga moderno de la tradición filosófica de la India

Xavier Riutort Heredia, UNED

\*El loco de los gatos: el Sr. Baumgartner, Anita Desai y la lucha por la representación en la literatura de la Segunda Guerra Mundial en Bombay

Edgar Tello, Independent Scholar

\*Una lectura del budismo primitivo desde la Praxis filosófica

Teresa Gaztelu González-Camino, Universidad Pontificia de Comillas, Madrid

13. Life Writing: New Approaches Room A2

Chair: Dolors Ortega

\*The voice of an Indian trans woman: a hijra autobiography

Regiane Corrêa de Oliveira Ramos, Faculdade de Tecnologia (Fatec), Brazil

\*Hajj Narratives: Necessity of Righting and Positing the Alternative History of Mappilas of Malabar

Muhamed Riyaz, Chenganakkattil, Indian Institute of Technology, Delhi

\*South Africa: cataloguing the nation's majority and minority autobiographical writing (the Indian diaspora)  
Juan Zarandona, Universidad de Valladolid

### 11.30-12 Coffee Break Room A3

12- 13.15 Keynote 3 Modhumita Roy, "The Politics of Forgetting and the Aesthetics of Remembering: Representing Famine, Riots and Partition in 1940s India"

Chair: Esther Pujolràs - Room A2

### 13.30-14.30 Lunch - Room A3

### 14.30-16 Panel Session

14. Legacies of the Partition: Healing Wounds 2 -Room A2

Chair: Salvador Faura

\* Like a Broken Pebble from the Pavement — Two Readings on Subalternity and the Woman Condition in Saadat Hasan Manto's "The Insult" (1948)

Clara Ballart, Universitat Autònoma de Barcelona

\*Revisiting Partition Poetry under the Lens of Environmental Memory

Juan Ignacio Oliva, Universidad de La Laguna

\*Partition and Hindi Novel: With Special Reference to *Tamas*

D. A. P. Sharma, Hankuk University of Foreign Studies, Seoul. South Korea

### 16- 16.30 Coffee Break -Room A3

16.30-18.00 "Governmental Censorship and Violence against Women : Silence, Courage and Change" - Room A2

Documentary presented and discussed by Corinne Alexandre-Garner

Chair: Taniya Gupta

18.00 Closing Remarks - Room A2

### 20.30 Conference Dinner Restaurant Pomarada